

Exquisite Corpse | Raine Storey

ARX





EXQUISITE CORPSE

A GAME OF THREE PARTS

Derived from a phrase that resulted when the Surrealists first played the game "*Le cadavre exquis boira le vin nouveau*" ("The exquisite corpse shall drink the new wine"), Canadian artist Raine Storey seeks to unveil new waves of thinking, seeing, acting and feeling, reflective of the movement at the turn of the 20th century. Many of the exhibited works were created during Storey's artist residency at The ARX gallery in 2022, and during August spent creating from a studio in Paris.

Drawn in three steps: the 'Exquisite Corpse' is segmented into the head, torso and legs. A piece of paper is folded into sections so the proceeding portions are concealed. Once opened, the final piece reveals a unique character.



Having played the game in her childhood with her artist Grandfather and mentor, Derek Woodhead (1934-2022), Storey utilised this method as a preliminary exercise for her exhibited paintings, as a means to liberate herself from conscious control (Realism) and express the unconscious control (Abstract) allowing the subconscious to express itself more directly on canvas.

The exhibition comprises 'Exquisite Corpse' framed sketches reminiscent of café walls in Montparnasse's creative heyday. During the early 1900s in Paris, artists such as Jean Arp, Max Ernst, René Magritte, Salvador Dalí and Joan Miró would occupy a table all evening without interruption. Arguments fuelled by intellect or alcohol, filled infamous establishments. Those who were unable to pay their bill offered drawings which were held until the artist could pay.

There were times when these café walls were littered with fantastic art collections. The hang of Storey's drawings reflects these jewel boxes of Bohemian Paris.





About *Raine Storey*

Canadian born artist Raine Storey is currently working out of her London, UK, studio. Educated at Queen's University of Canada where she was a Loran Scholar, she moved to England to follow in her Grandfather's artistic footsteps.

Storey's work is known for its emotionally deep subject matter with intellectually clever compositions. She believes humour is one of the most beautiful characteristics, where the art of omission is just as important as articulation. Storey seeks to facilitate a jovial dialogue between the viewer and her artworks. In 2022 Storey was selected to take part in The ARX's Artist Residency programme, where she created works for her solo show *Exquisite Corpse*.

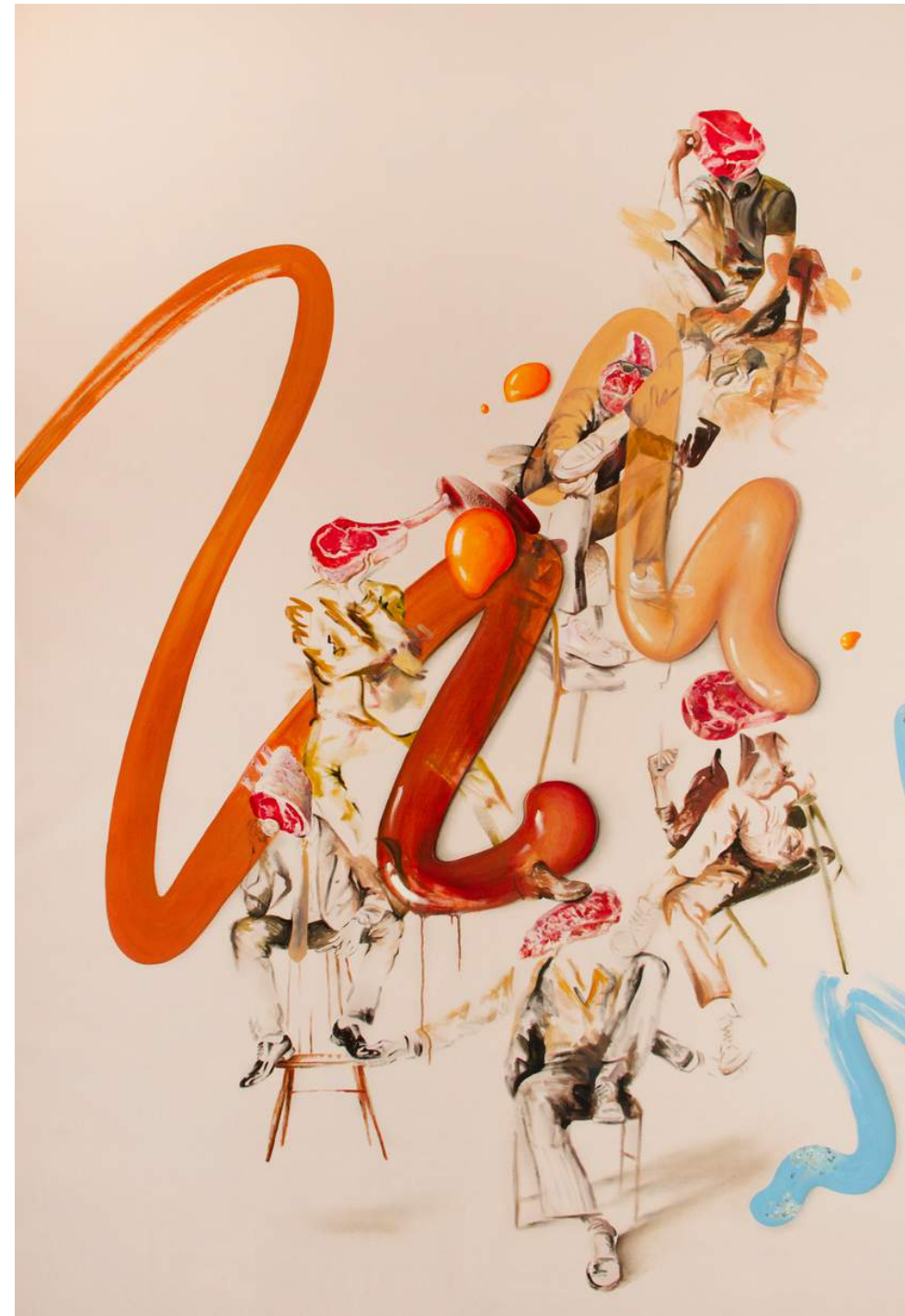


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Medium Rare, 2022

Oil on canvas

60 x 120 cm



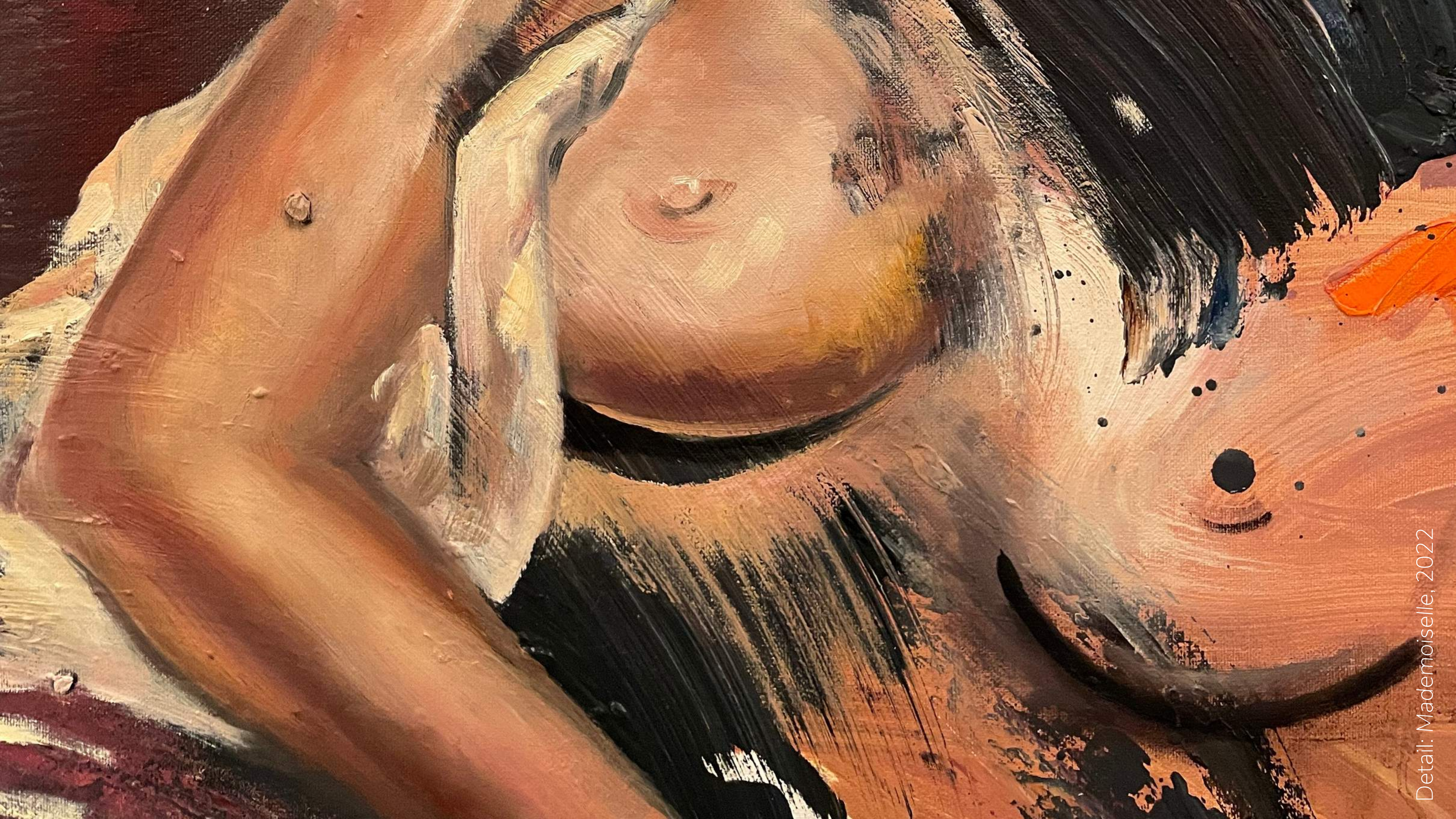
Meat Heads, 2022

Oil on canvas

200 x 140 cm



Flash in the Pan, 2022
Oil on canvas
73 x 92 cm



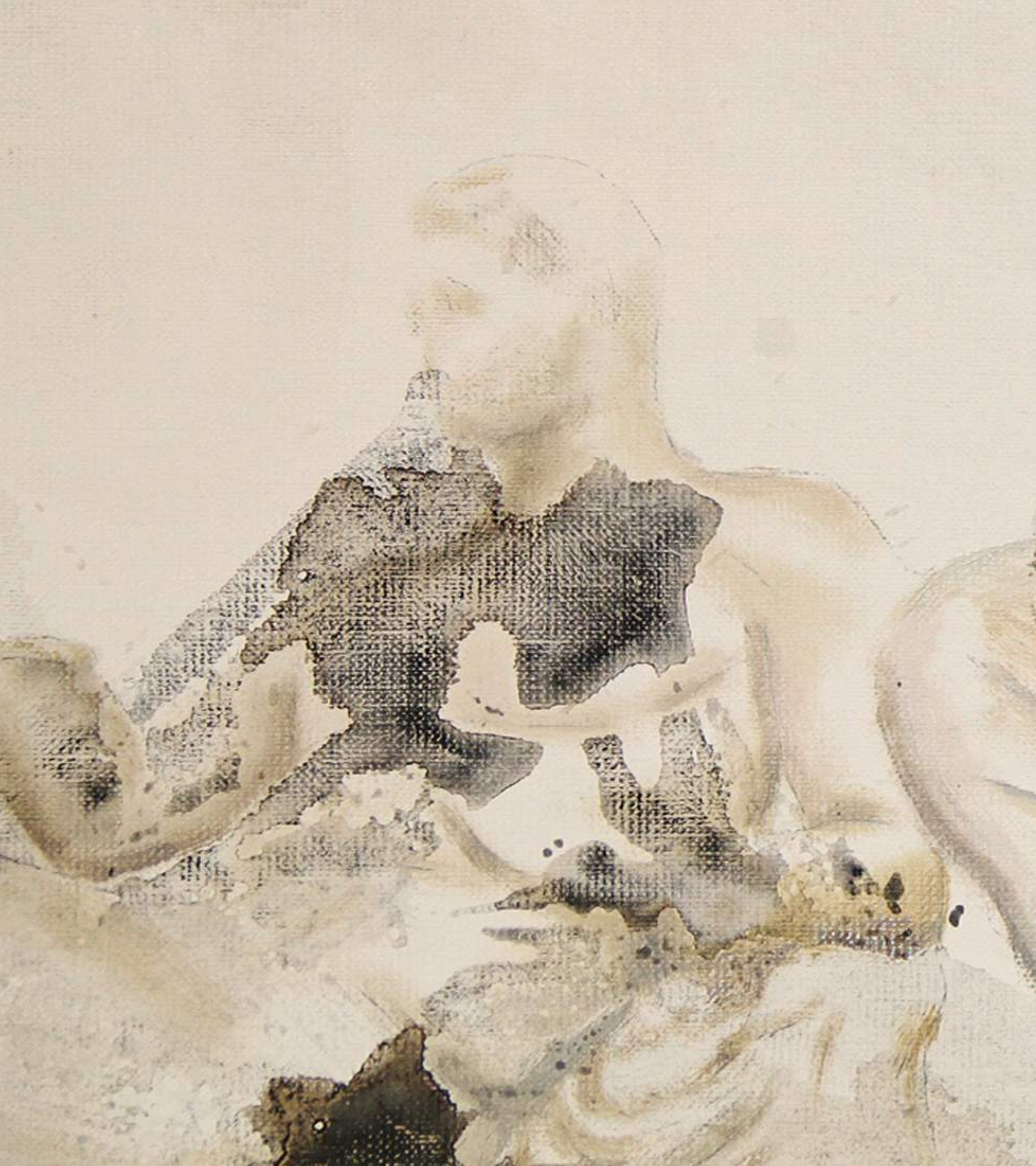


Mademoiselle, 2022

Oil on canvas

300 x 130 cm

(Available individually, or as a triptych)



Duty Free, 2022

Oil on canvas

60 x 120 cm

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French Exit, 2022
Oil on canvas
210 x 130 cm

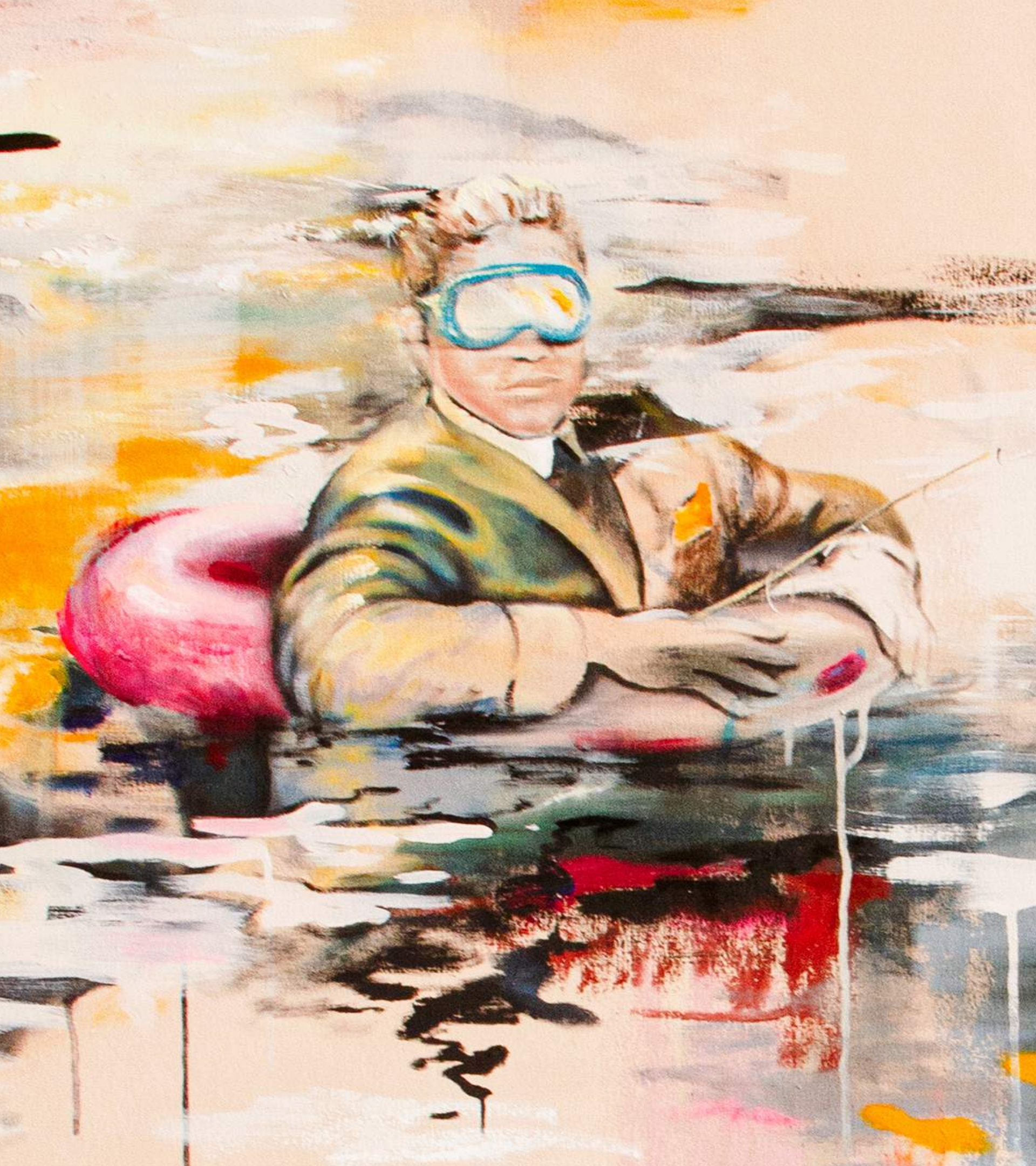
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Essence of Grandeur, 2022

Oil on canvas

122 x 152 cm

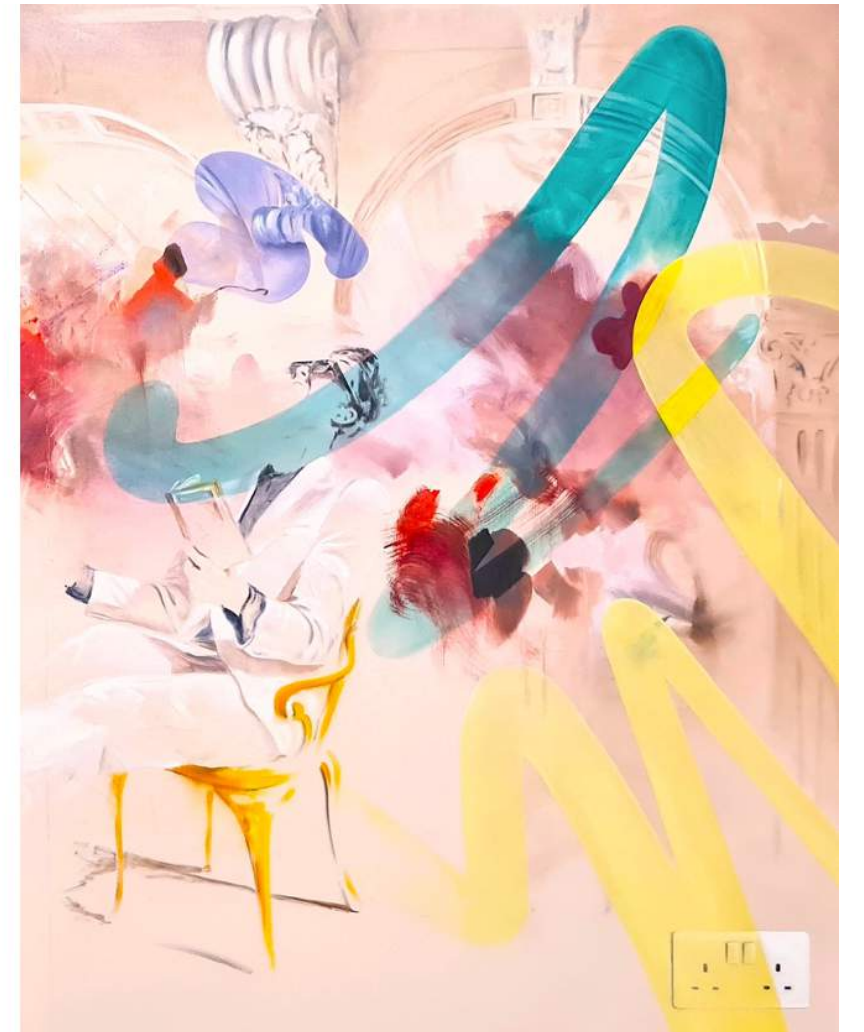


The Catch, 2022
Oil on canvas
160 x 130 cm



Sélavy, 2022
Oil on canvas
240 x 195 cm

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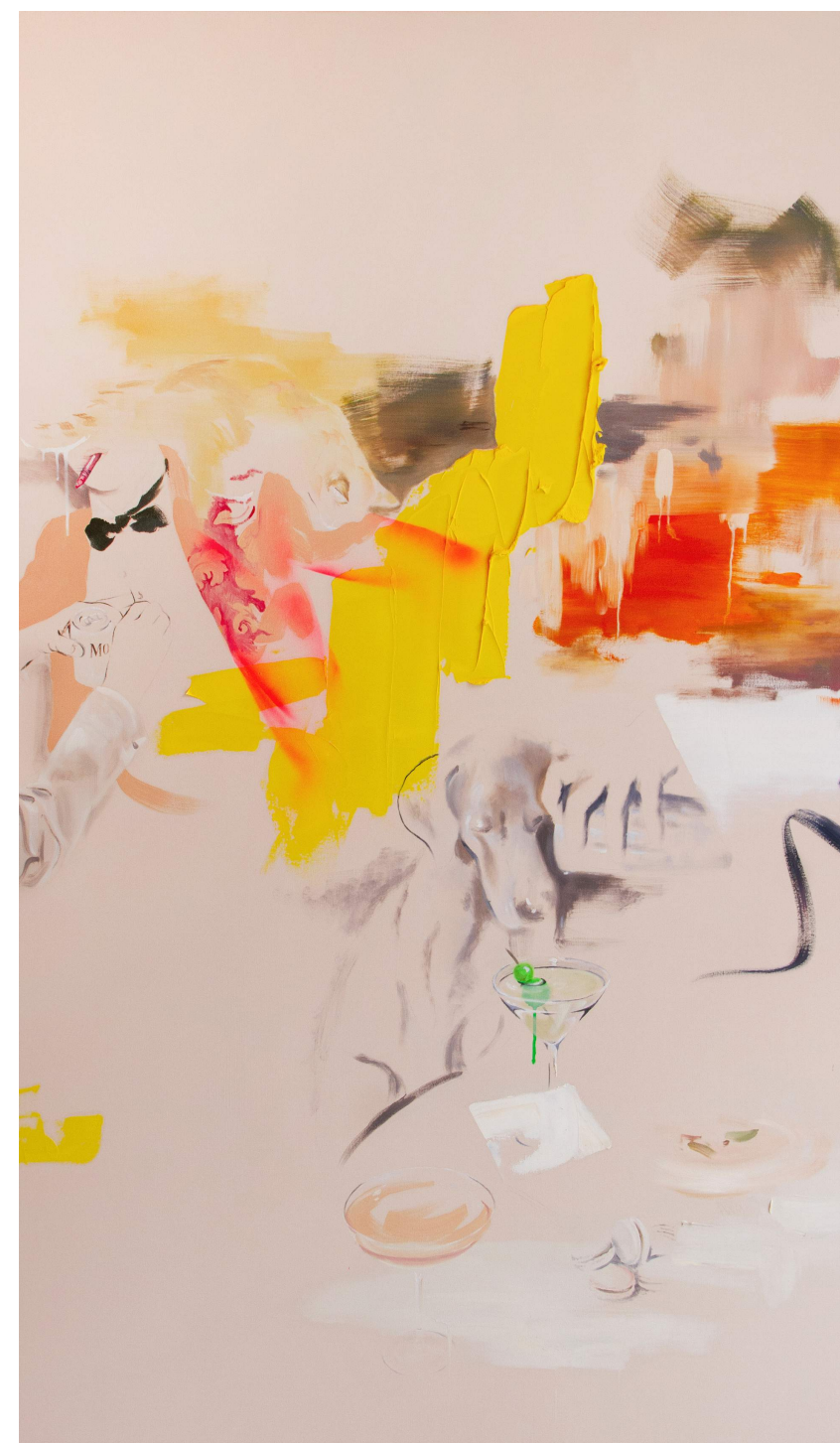
Unplugged, 2022
Oil on canvas (diptych)
190 x 122 cm



Posh Pigeons, 2021

Oil on canvas

105 x 180 cm



Hair of the Dog, 2021

Oil on canvas

105 x 180 cm



Pick Me Up, 2021
Oil on canvas
105 x 180 cm

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Existence, 2021
Oil on canvas
226 x 96 cm



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Contemplation, 2021
Signed
Oil on canvas
95 x 76 cm

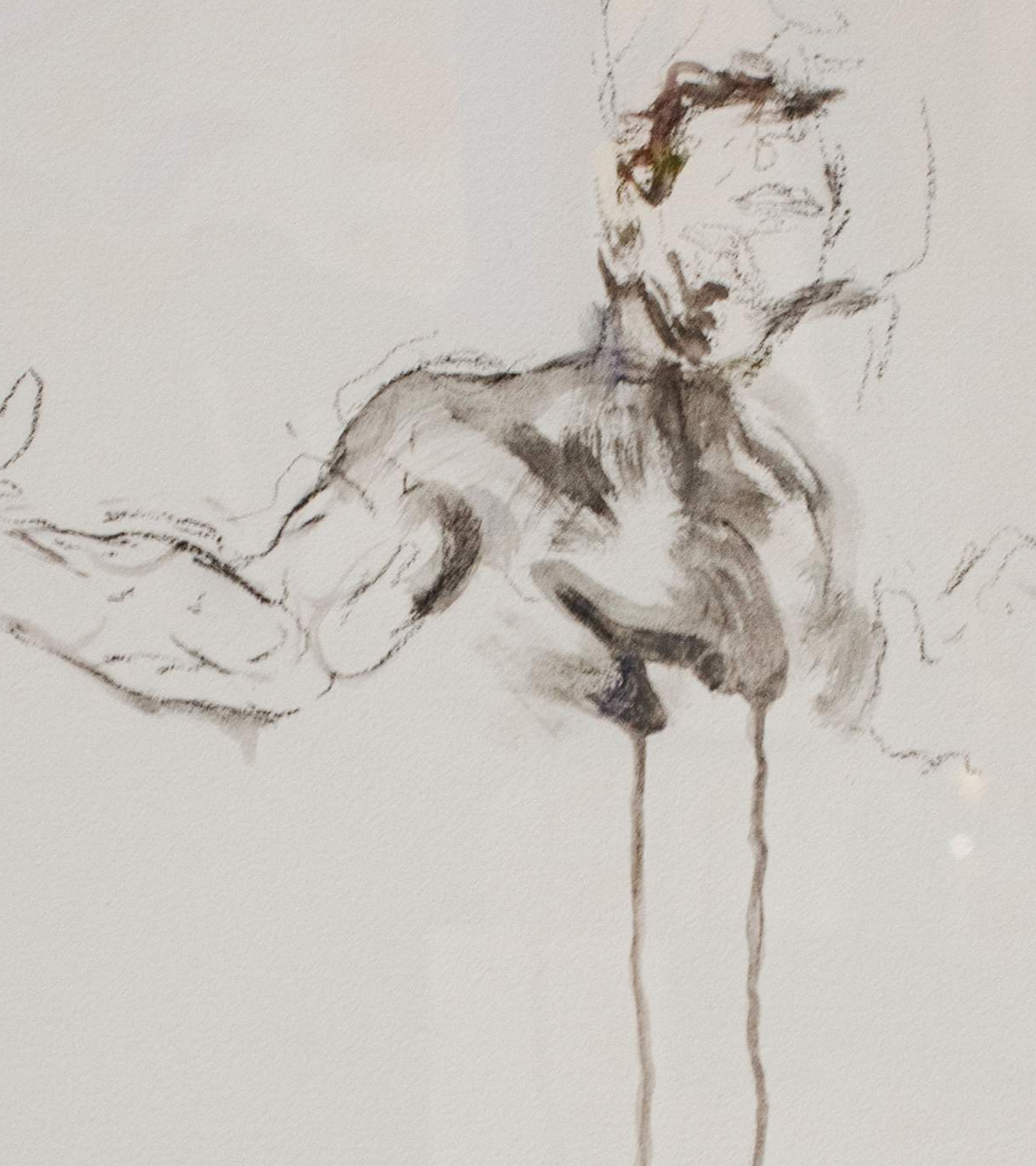
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Rainy Days are Studio Days, 2022
Oil, charcoal and liquid metal on canvas
(Available individually or as a set) 210 x 200 cm



EXQUISITE CORPSE
SKETCHES



No.1
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)



No.2
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)



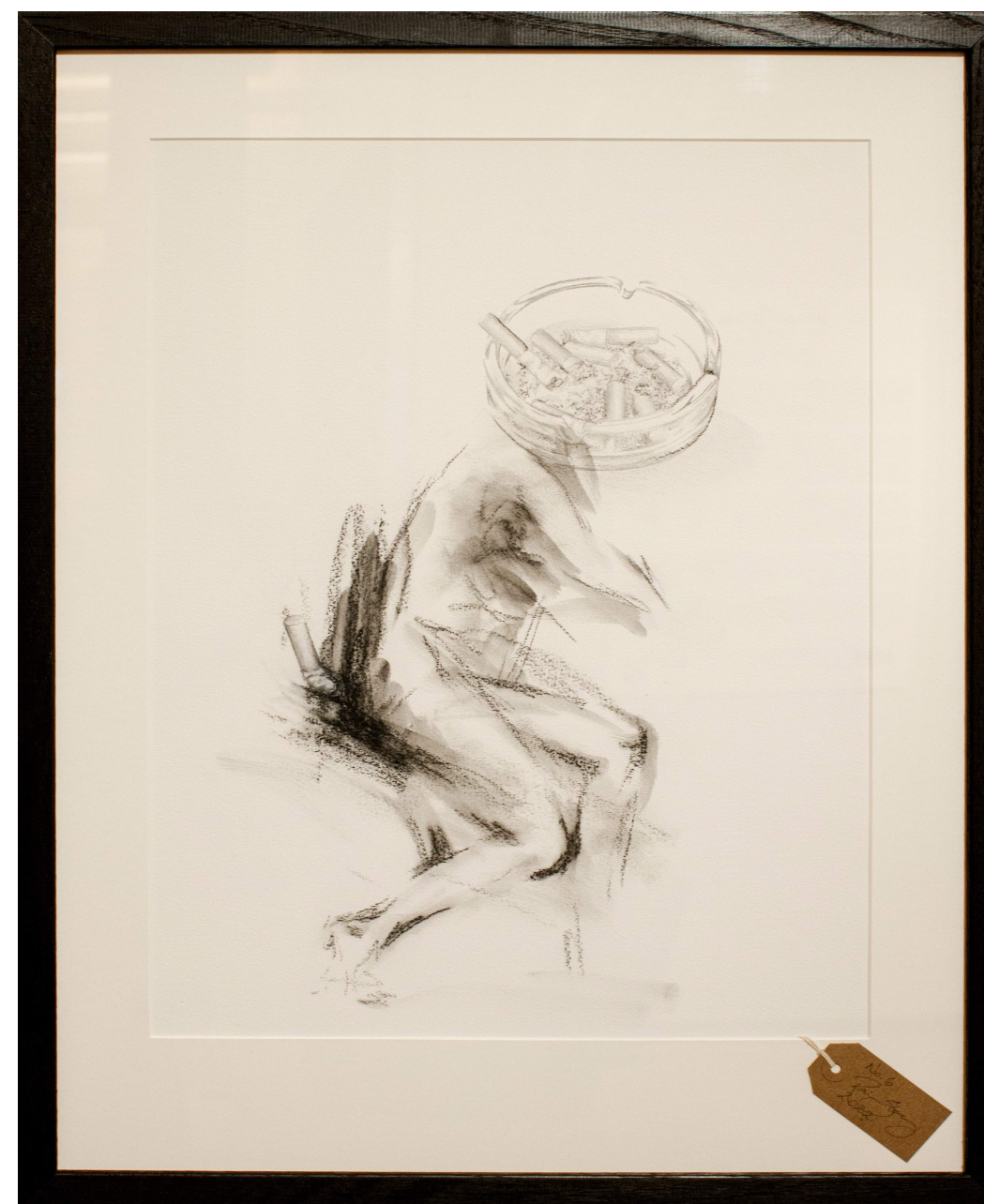
No.3
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)



No.4
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)



No.5
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)



No.6
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)

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No.7
Charcoal and pencil on paper
36 x 51 cm
(Framed dimensions: 48.5 x 63 cm)

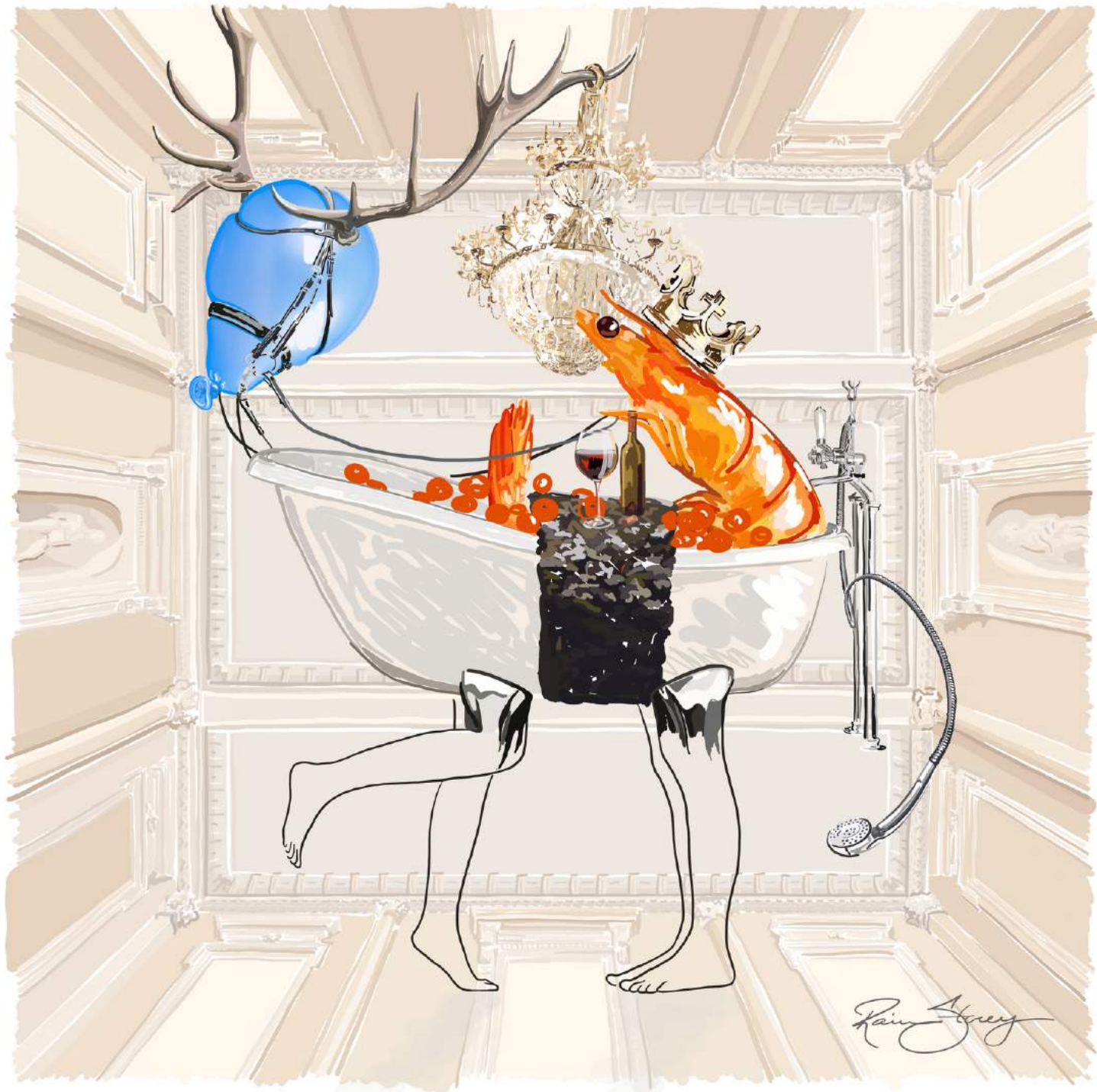
34 RUE DE MONTPARNASSE

Limited edition silk print

The artist's first print collection is released in conjunction with her solo exhibition. Produced as limited edition, hand rolled, hand stitched silk prints, that can be framed or worn.

Raine Storey designed the print in a studio in Montparnasse, Paris, the birth place of Surrealism and origin the game Exquisite Corpse.

Made in England.



34 Rue de Montparnasse, 2022

Hand rolled, hand stitched, silk print

90 x 90 cm (gold-framed 110 x 110 cm)

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07/10 - 29/11

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